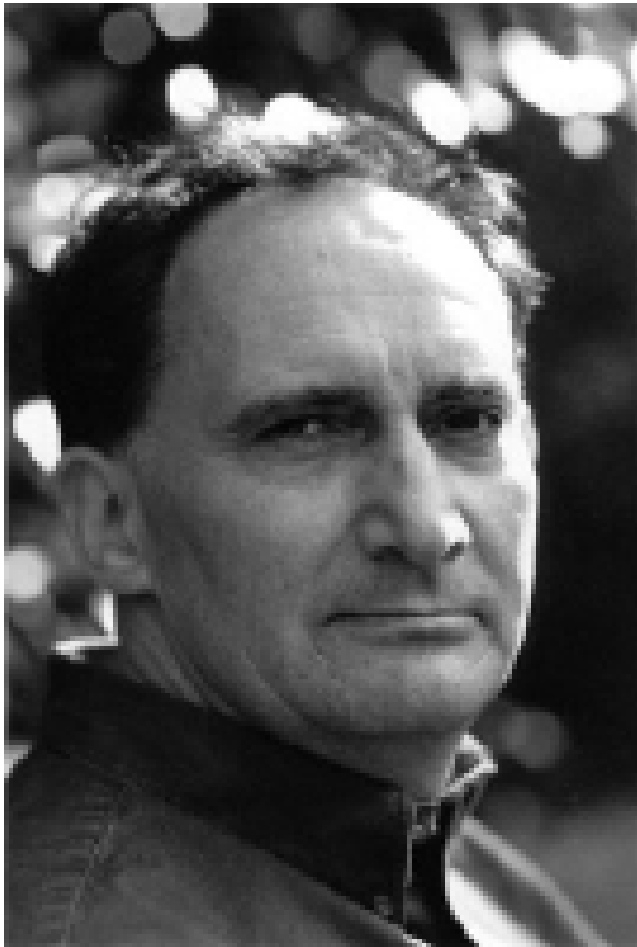




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Vic HOYLAND

(b. 1945)



Born in Yorkshire in 1945, Vic Hoyland's earliest interests were painting, calligraphy and architecture, but after completing an Arts degree at Hull University, he decided to concentrate on music. He undertook a doctorate at York University where his tutors were Robert Sherlaw Johnson and Bernard Rands. From 1980-1983 he was Haywood Fellow at Birmingham University; then after two years at York University he returned to the music department at Birmingham as senior lecturer and is currently Professor in Composition.

Commissions have come from many festivals – Aldeburgh, Almeida, Bath, Cheltenham, Huddersfield, South Bank and York – from organisations such as the BBC Symphony Orchestra and groups such as Lontano, the Arditti

Quartet, Lindsay Quartet, BCMG, Endymion and Vocem. Works include *Vixen* for large orchestra which, together with *In Transit*, was recorded by the BBC Symphony Orchestra for NMC Records. Much of Vic Hoyland's music has been broadcast on BBC Radio 3. The second work in his orchestral triptych, *Qibti*, was premiered at the Barbican on 18 December 2003. May 2008 saw the premiere of '*Pierrot*', a tribute to Pierre Boulez. On 3 June 2009 '*Token*' was premiered by the Endymion Ensemble at King's Place. The third and final part of Vic's orchestral triptych, *Phoenix*, was premiered on 28 January 2009, by the BBC Symphony Orchestra, with a live broadcast on BBC Radio 3. Vic has just completed his latest work '*Hey Presto!*', which will be given its world premiere by the BCMG, conducted by Diego Masson, on 16 October 2009 at the CBSO Centre, Birmingham.

PRESS QUOTES

"...one of the most distinctive voices of his generation in British music... Hoyland studied at York University in the late 1960s and early 1970s. There his main composition teacher was Bernard Rands, and it was Rands' enthusiasms for all things Italian (Rands had been taught by Dallapiccola and Berio) that left the most indelible impression on Hoyland's music. Other composers went into the stylistic blender as well – diverse influences like Satie, Stravinsky, Feldman – but it was the music of Berio and Donatoni especially that shaped his music most tellingly. Yet from the start all these ingredients were integrated into a highly personal language. Hoyland's music has always been modernist rather than post-modern, and, though his preoccupations have changed – in the early 1980s he was fascinated by music theatre, more recently he has concentrated on abstract instrumental works – its unforbidding rigour and sonorous beauty have been constants." Andrew Clements, *The Guardian*, on *In Transit / Vixen*, CD of the Week

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“The adjective “coruscating” is too often used of music, but is certainly applicable here, from first to last.”

Paul Driver on *Phoenix*, *Times*.

LIST OF WORKS OVERLEAF



LIST OF WORKS

ORCHESTRA

Phoenix (2006–7) 30'
3(3rd=picc).3(3rd=ca).3(3rd=bcl/cbcl).3(3rd=cbn) /
4.4.3(2T,1B).1 / electric keyboard.2hp.4perc / 12.12.10.8.8
commissioned by the BBC
ISMN M 57020 927 9 score: £45
performance materials for hire

Qibti (2003) 25'
3(2nd+afl, 3rd=picc).3(3rd=ca).3(3rd=bcl).3(3rd=cbn) /
4.4.3(2T,1B).1 / electric keyboard (with vib,hpsd,pf,org
sounds).2hp.4perc / 12.12.10.8.8
commissioned by the BBC
first performance: BBC Symphony Orchestra, cond. Sir
Andrew Davies, The Barbican, London, 18 December 2003
ISMN M 57020 709 1 score: £40
performance materials for hire

Vixen (1996) 34'
3(2nd+afl, 3rd+picc).3(3rd=ca).3(3rd=bcl).3(3rd=cbn) /
4.4.3(2T,1B).1 / 2hp.4perc / str
commissioned by the BBC
first performance: BBC Symphony Orchestra, Cheltenham
Festival, 1997
recorded on NMC D072
ISMN M 57020 180 8 score: £40
performance materials for hire

LARGE ENSEMBLE (11 OR MORE PLAYERS)

Hey Presto! (2009) 15'
for fl/ob/cl/hn in F/trp/trb/perc x3/pf
First performed by Birmingham Contemporary Music
Group conducted by Diego Masson 16/10/09 at the CBSO
Centre, Birmingham
ISMN M 57036 103 8 score: £32
performance materials for hire

Pierrot (2008) 2'
for amplified solo flute and 14 instruments
dedicated to Pierre Boulez
premiere: BCMG, Birmingham, May 2009
ISMN M 57036 037 6 score: £17
performance materials for hire

SMALL ENSEMBLE (4-7 PLAYERS)

String Quartet No. 3 (Bagatelles) (1995) 15'
for string quartet
commissioned by the Lindsay Quartet
first performance: BBC Pebble Mill, 25 January 1995
ISMN M 57020 184 6 score: £14
score and parts: £22

Token (2009) 4'50"
for alto flute in G, cor anglais, clarinet in A, trumpet in C,
harp
Commissioned by Sound Census for the Endymion
Ensemble
First performance: King's Place, 3rd June 2009 conducted
by Quentin Poole
ISMN M 57036 091 8 score: £14
score and parts: £24

SOLOS, DUOS AND TRIOS

The Attraction of Opposites (2004) 30'
for piano duo
in three parts: I. Flutterby
II. Musique de la nuit
III. Get a Grip
can also be played as three separate pieces
ISMN M 57020 725 1 score: £36

Sicilian Vespas (2006) 8'
for flute and piano
commissioned by Stratford upon Avon Music Festival
first performance: Simon Gilliver (flute), 6th October 2006,
Stratford Music Festival
ISMN M 57020 951 4 score: £10
score and parts: £14

VOICE AND 4-7 INSTRUMENTS

Shadow-Show (2002) 5'
for female voice, 2 cl, va, vc, cb
commissioned by the Warwick-Leamington Arts Festival
first performance: 14 July 2002, Warwick, The Composers
Ensemble
ISMN M 57020 673 5 score: £13
performance materials for hire

RECORDINGS



Vixen

BBC Symphony Orchestra, Martyn Brabbins (cond)

NMC D072