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Anne BOYD

(b. 1946)



Anne Boyd was born in Sydney in 1946. She entered the Department of Music at the University of Sydney in 1963 where her principal composition teacher was Peter Sculthorpe. In 1969 she was awarded a Commonwealth Scholarship enabling her to undertake studies in composition for a DPhil at the University of York where her supervisors were Wilfrid Mellers and Bernard Rands. In 1972 she was appointed Lecturer in Music at the University of Sussex, a post she held for five years before returning to Australia to compose full-time. In 1981 she was appointed Reader and founding Head of the Department of Music at the University of Hong Kong. In 1990 she was appointed Professor and Head of Department of Music at the University of Sydney.

Her music is regularly performed worldwide. The hallmarks of her musical style are its transparency,

gentleness and delicacy, attributes which reflect her long involvement with Asian traditions, especially those of Japan and Indonesia.

PRESS QUOTES

"[*Revelations of a Divine Love*] forms a welcome companion piece to her somewhat neglected classic *As I Crossed a Bridge of Dreams* (1975). Based on the texts of another medieval woman mystic, Julian of Norwich, it combined imaginative and translucent vocal writing (beautifully sung) with effective simplicity." - Peter McCallum, *Sydney Morning Herald*

"Anne Boyd's music is every bit as spiritual as MacMillan's, Tavener's or Pärt's...there is something impressively cumulative here." - *24 Hours (Australia)*

LIST OF WORKS OVERLEAF

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LIST OF WORKS

THEATRE

The Beginning of the Day (1980) 35'
children's opera for children's voices, piano, percussion
ISMN M 57020 062 7 score: £21

ORCHESTRA

The Beginning of the Day (1994) 5'
3(3rd=picc).2.3(3rd=bcl).3(3rd=cbn) / 4.3.3.1 / 3perc /
strings
ISMN M 57020 060 3 score: £18
performance materials for hire

Black Sun (1989) 15'
3(3rd=picc).2.2.2 / 4.2.3.2 / 3perc.hp / strings
ISMN M 57020 058 0 study score: £37
performance materials for hire

Flute Concerto (1992) 12'
for solo flute and strings
ISMN M 57020 056 6 study score: £37
performance materials for hire

Grathawai (1993) 17'
3(3rd=picc).2.3(3rd=bcl).2 / 4.3.3.1 / 3perc.hp / strings
ISMN M 57020 054 2 score: £37

Yuya 2 (2004)
for bassoon and string orchestra
first performance: Kim Walker, 2005 Classical Music
Awards, presented by APRA and Australian Music
Centre, Sydney Conservatorium of Music, 18 July 2005
ISMN M 57020 867 8 score: £17

SMALL ENSEMBLE (4-7 PLAYERS)

Ex Deo Lux (2007) 9'
for clarinet in Bb and string quartet
commissioned by Father Arthur E. Bridge for *Ars Musica
Australis* for 2007 SSO Fellows Ensemble
ISMN M 57020 982 8 score: £14

Jade Flower Song (2006) 12'
for flute, shakuhachi, bassoon and harp
ISMN M 57020 980 4 score: £14

Gate of Water (2005) 15'
for alto flute/piccolo (doubling gong and wind-chimes),
bass clarinet in Bb (doubling wind-chimes), piano, violin
(doubling wind-chimes), 'cello (doubling wind-chimes)
commissioned by Father Arthur E. Bridge for *Ars Musica
Australis* for the Kammer Ensemble
first performance: 3 June 2006, Riverside Theatre,
Parramatta, Sydney
ISMN M 57020 941 5 score: £37
score and parts: £52

Yuya (2004) 7'
for tenor recorder and string quartet
written for Tony Gilbert's 70th birthday celebration first
performance: John Turner, The Barbirolli Room,
Bridgewater Hall, Manchester, 16 October 2004
ISMN M 57020 788 6 score: £10
score and parts: £20

SOLOS, DUOS AND TRIOS

Esgid Mair (2003) 7'
for viola and percussion (one player)
written for Okeanos
first performance: BMIS Cutting Edge concert, 16th
October 2003
ISMN M 57020 781 7 score: £7

A Feather on the Breath of God (2002) 10'
for shakuhachi (or flute) and harp
dedicated to the memory of Peter Platt, written for Riley
Lee and Marshall Maguire
first performance: Vale of Glenmorgan Festival,
September 2002
ISMN M 57020 780 0 score and part: £12

Glwydd Melyn Mair (2003) 9'
for oboe d'amour and harp
written for Okeanos
first performance: Okeanos, Cambridge Music Festival,
August 2003
ISMN M 57020 840 1 score: £14

Miaren Mair (2003) 5'
for oboe d'amore, viola and harp
written for for Jinny Shaw and Okeanos
first performance: Jinny Shaw and Okeanos, March 2003
ISMN M 57020 782 4 score and parts: £14

The Quiet Place (2002) 13'
for oboe (doubling antique cymbals), clarinet (doubling
rin) and harp
written for Okeanos
first performance: Okeanos, Leamington Spa music
festival, 14th July 2002
ISMN M 57020 777 0 score and parts: £18

St. Elmo's Fire (2006) 4'30

for flute, oboe, clarinet in Bb
commissioned by *Ars Musica Australis* for the Sydney
Omega Ensemble
first performance: 10 September 2006, Paddington Uniting
Church, Sydney
ISMN M 57020 940 8 score: £14

**Uluru Mourns (In memory of Takemitsu)
Uluru Dances (1996) 8'**

for solo cello
written for David Pereira
first performance: Seventh Sydney Spring Festival, 20
September 1996, Eugene Goossens Hall, ABC Ultimo
Centre
recorded and broadcast by the ABC
ISMN M 57020 070 2 and ISMN M 57020 071 9 score: £7

A Vision: Jesus Reassures His Mother (2000) 8'

for piano
commissioned by Bob Connolly and Robin Anderson as
titles music for their film "Facing the Music"
Film Australia and Channel 4 UK
ISMN M 57020 072 6 score: £10

Yuya 3 (2005) 8'

for shakuhachi and harp
first performance: Riley Lee (shakuhachi), Marshall
McGuire (harp), Danks Street Depot, Sydney, 14
November 2005
ISMN M 57020 914 9 score and part: £16

VOICE AND 4-7 INSTRUMENTS

Meditations on a Chinese Character (1996) 20'

for counter-tenor, flute, shakuhachi (or alto flute), cello, 2
pianos, harp and percussion
commissioned by Roger Woodward for the composer's
50th Birthday concert in the Seventh Sydney Spring
Festival, 1996
recorded on ABC Classics ABC 462 007 — 2
ISMN M 57020 065 8 score: £25
performance materials for hire

VOICE AND ORCHESTRA

Dreams for the Earth (1998) 90'

a Youth Cantata for solo voices (tenor, 2 sopranos, 2
baritones), boys' choir (SSA), girls' choir (SSA), chamber
choir (SATB), chorus (SATB), solo piano, 3 solo violins
(amplified), handbell choir, organ, 12 balcony trumpets
and orchestra
text by Abbotsleigh students (supervised by Judith
Rodriguez)
commissioned by the Ninth Sydney Spring Festival
assisted by the Australia Council and the Ian Potter
Foundation
performed by Philip Chu (tenor), Roger Woodward
(piano), students of Abbotsleigh and Knox Grammar
Schools directed by Brian Buggy, Sydney Opera House, 1
September 1998
recorded and broadcast by ABC
ISMN M 57020 067 2 score: £64
performance materials for hire

CHOIR, UNACCOMPANIED

Jesus Reassures His Mother (1995) 22'

for double SATB chorus (including SATB choir soloists)
text: mediaeval anon
commissioned by Sydney Philharmonia.
first performance: St James Church, Sydney, 8 July 1995
ISMN M 57020 064 1 conducting score: £32
choral score: £17

CHOIR, ACCOMPANIED

Light of Love (2001) 4'

for SATB and piano
text: selected from the scriptures
written to commemorate the centenary of St. Swithun's
Church, Pymble, Sydney
ISMN M 57020 779 4 conducting score: £14
choral score: £4

A Lullaby of the Nativity (2003) 4'

for SATB
written for the 125th anniversary of the Sydney University
Musical Society (SUMS)
first performance: SUMS Carol Fest, Great Hall,
University of Sydney, December 2003
ISMN M 57020 778 7 conducting score: £10
choral score: £4

Missa Pacifica (2007) 20'

for solo soprano, large choir, brass band, organ
written for the Sydney University Musical Society (SUMS)
first performance: Intervarsity Music Festival, Newcastle
Town Hall, Australia 25 January 2008. Sydney University
Musical Society, Waratah Brass band
ISMN M 57036 012 3 choral score: £8

Revelations of Divine Love (1994) 17'

for 6 unaccompanied voices (SSATBB)
commissioned by the Song Company with financial assistance from the Australia Council
first performance: St James Church, Sydney, 9 September 1994

recorded by the ABC

ISMN M 57020 063 4

conducting score: £24

choral score: £11

A Vision: Jesus Reassures His Mother (1999)14'

for 6 unaccompanied voices (SSATBB)

text: Mediaeval anon

commissioned by the Song Company and performed by them in Australia, Italy and UK

recorded and broadcast by the BBC and the ABC

ISMN M 57020 069 6

conducting score: £17

choral score: £7

MUSIC FOR CHILDREN AND AMATEURS

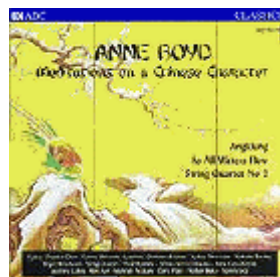
The Beginning of the Day

Orchestra

Dreams for the Earth

Voice and Orchestra

RECORDINGS



Meditations on a Chinese Character

As All Waters Flow, Angklung, String Quartet No 2, Meditations on a Chinese Character

Performed by Sydney Chamber Choir, Sydney University Symphony Orchestra Soloists, Sydney Percussion, Nicholas Routley, Roger Woodward
ABC Classics ABC 462 007 – 2